



The Magazine of the Polish Academy of Sciences

No. 1 (33) 2012

Quarterly

ISSN 1731-7401

Edited by:

Polish Academy of Sciences

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DTP by Studio J.P.J.

Printed by Edit Sp. z o.o.

From Academia

More Than You Can Chew?

For sociologists, taste is a tool of power, imposed by means of **symbolic violence** (p. 38), used to underscore the splendor of the upper crust (so to speak) in **18th-century Poland** (p. 20). In fact it seems there is no field of science where the sense of taste has not played any role. In this issue, for instance, we write about how doctoral students at the PAS Institute of Organic Chemistry benefitted from **drinking coffee** (p. 4), about how scientists are learning to combine **caviar and chocolate** (p. 50), about the importance of **product aromas** (p. 34), and about how science is helping make **apples crunchier** (p. 36). We also could not resist exploring the history of **salt mining** (p. 12) or the **taste of water** (p. 28), and likewise ponder whether we **inherit taste** from our parents, acquire it throughout our lives, or perhaps both (p. 16)? The agenda includes taste in **music** (p. 8), **art** (p. 40), and **literature** (p. 48), and we also do not forget about the **first Polish satellite** (p. 24). To conclude is a very tasteful interview with **Prof. Jerzy Jedlicki** (p. 42).

So dig right in for a hearty helping, and bon appétit!

ACADEMIA staff



Viola Tycz's archives

Market. 2008. Drawing.

The prints that Viola Tycz describes as "everyday flash" always focus on a human figure, illustrating the commercialization that engulfs us, the pulp of pop-culture, complex human relations. Tycz is a graduate of the Graphic Department of the Academy of Fine Arts, Wrocław and a winner of grants from the Polish Ministry of Culture, the MŁODA POLSKA program, Southeby's, the Pilar Juncosa & Joan Miro Foundation, and the Lower Silesian Voivodship. Her extraordinary formal techniques, the individualism of her artistic choices, and distinctive coloring make her one of the most promising young Polish artists. Her works are held by the Lower Silesian Society for the Encouragement of Fine Arts, the National Museum in Kraków and Warsaw, the Wrocław Contemporary Museum, the International Print Triennial Society, the Foreign Ministry, museums in the US, and private collections.