



The Magazine of the Polish Academy of Sciences  
No. 3 (31) 2011  
Quarterly  
ISSN 1731-7401

Edited by:

Polish Academy of Sciences  
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Editor Address:

Polish Academy of Sciences  
Office for Popularizing and Promoting Science  
PKiN, pl. Defilad 1, 00-901 Warsaw, Poland  
e-mail: [academia@pan.pl](mailto:academia@pan.pl)  
[www.academia.pan.pl](http://www.academia.pan.pl)

**Subscription:**

[academia.prenumerata@pan.pl](mailto:academia.prenumerata@pan.pl)

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DTP by Studio J.P.J.

Printed by Edit Sp. z o.o.

From Academia

## Reducing Uncertainty

*Information (from Latin informatio - a representation or image, from informare - to shape or represent) is an interdisciplinary term defined variously in various fields of science: most generally as a property of certain objects, or a relation between elements of sets of objects, which is characterized by a reduction in uncertainty.*

*This, at least, is how information is concisely explained by the Polish version of Wikipedia - the encyclopedia of today's information society, where information and knowledge have become a commodity in and of themselves. Nowadays data likewise gets confused with information, information with knowledge, and disinformation is also rampant, especially in advertising and politics.*

*But not here: you can trust we've done our utmost to make sure that every page in this issue of Academia magazine is especially well worth the reading. Of course, we do not want to burden our readers with information overload - especially since humanity nowadays produces the same quantity of information every two days as was generated from the very dawn of civilization until the year 2003 (for more on that - take a look inside!).*

ACADEMIA staff

Museum of Art in Łódź



**"I get Stażewski and Strzemiński mixed up,"  
1982-2008**

**Paweł Susid** (born 1952 in Warsaw) - painter, drawer, designer, and teacher. Known as an artist thinking outside unconventional patterns - although he does frequently use stencils. He debuted in the 1980s, during the time of New Expression. Later expression disappeared from his work, to be replaced by geometry, but the sense of humor with which he treats human nature has remained